Syllabus created for the Royal Academy of Dance by

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Project Leader: Lynn Wallis FISTD, Artistic Director RAD,
Production Supervisor: Sue Bacchus, Camera and Post Production: Graham Read,
Executive music producer: Jonathan Still,
Producer, mixing and mastering: Andrew Holdsworth
Music performed by The Orchestra of English National Ballet
conducted by Gavin Sutherland, and the Netherfield Ensemble.

When Somebody Thinks You're Wonderful (1935) Word and music by Harry Woods, arranged by Jonathan Still. © 1935 Warner Chappell Music Ltd.

Waltz from The Human Comedy Op. 37 by Dmitri Shostakovich © Boosey & Hawkes Ltd

Cheek To Cheek from Top Hat (1935) Words and music by Irving Berlin arranged by Jonathan Rathbone. © Warner/Chappell Music Ltd.

Steppin' Out With My Baby Words and music by Irving Berlin arranged by Jonathan Still

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Polka from Schwanda the Bagpiper by Jaromír Weinberger. ©1928 by Hawkes & Son (London) Ltd.

Sudarynya, Barynya Trad. Russian arranged by E.L. Zwerkoff. © Musikverlag Zimmermann

Molly on the Shore by Percy Grainger © Schott Music Limited, London.

Children's Corner by Claude Debussy, arranged by Jonathan Rathbone

Tico Tico by Zequinha de Abreu, arranged by Jonathan Rathbone

A já sám/Anička mlynárova Trad. Czech arranged by Ferdinand Sládek, from Náš poklad II. 270 národních písní. Editio Supraphon, Prague (1982) Crepuscule © 2011 Andrew Holdsworth

Eamonn a Chnoic trad. Irish arranged by Andrew Holdsworth.

Esmeralda pas de deux by Cesare Pugni, arranged by John Lanchbery. © Editions Mario Bois

Diane and Acteon pas de deux by Cesare Pugni, arranged by Jonathan Rathbone.

Strike up the Band Words and music by George Gershwin and Ira Gershwin arranged by Jonathan Rathbone. © 1927 Chappell and Co. Inc. Warner/Chappell North America Ltd., London W6 6BS. All rights reserved.

Summertime from Porgy and Bess Music and lyrics by George Gerswhin, Du Bose Heyward and Dorothy Heyward and Ira Gerswhin. © 1935 (renewed 1962) Chappell & Co. Inc. Warner Chappell North America Ltd. London W6 6BS.

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