

**ROYAL
ACADEMY
OF
DANCE**

**Project B
Dance Challenge Competition**

Saturday 6 & Sunday 7 April 2024

Candidate Information Pack

ABOUT

The Competition is part of a wider programme celebrating boys and men in dance, an opportunity for further learning, talking and dancing, together with inspiring teachers and professionals from the industry.

The weekend will consist of:

- A non-syllabus ballet class.
- A hip hop, creative dance, body percussion, or street dance workshop (you can choose on registration).
- Rehearsals in the beautiful Aud Jebesen Studio Theatre.
- A performance of your solo for an audience and panel of well-known judges.

The competition

This is a fantastic opportunity where candidates will be judged on their performance of a solo, choreographed by themselves, their teacher or peer in their chosen dance style. This competition gives the dancers the opportunity to be part of a creative process and to perform in front of an audience.

Venue

Royal Academy of Dance, 188 York Road, London SW11 3JZ

Who can enter?

Male identifying students aged 8 – 11 years (Level 1) and 12 – 17 years (Level 2), with an interest and enthusiasm in dance and at least two years' experience in a recognised dance discipline.

The closing date is **Friday 15 March 2024**. Candidates will be allocated to the appropriate level classes depending on their age. Should applications exceed capacity, the RAD will undertake a process of selection based on video submissions of your solo. If this is required, you will receive a request from us.

Timings

Please see the timetable below for Saturday 6 and Sunday 7 April and note the level of the candidate according to their age, as the timings differ.

Saturday 6 April

Level 1

Time	Activity
9.30-10.00	Arrival and tour
10.00-11.15	Warm up class – ballet based <i>Weston Studio</i>
11.15-11.30	Break
11.30-12.45	Tech Rehearsal - coaching and placing call <i>Aud Jebesen Studio Theatre</i>

Level 2

Time	Activity
12.45-13.15	Arrival and tour
13.15-14.30	Warm up class – ballet based <i>Weston Studio</i>
14.30-14.45	Break
14.45-16.00	Tech Rehearsal - coaching and placing call <i>Aud Jebesen Studio Theatre</i>

Sunday 7 April

Both Levels

Time	Activity
9.40 onwards	Check in
10.00-11.15	Choose from Ballet (Level 1 or Level 2) or Hip Hop workshop
11.30-12.30	Choose from Body Percussion, Street dance or Creative dance workshop
12.45-13.45	Lunch break
13.45-14.30	Warm up class
14.30-16.20	Competition solos performed
16.25-16.45	Youth group performances livestreamed into holding studio for candidates
16.45-17.00	Awards presented

GUIDELINES

Guidelines for the choreographer

- Candidates should present a solo between 1.00 - 1.30 minutes in duration choreographed for them by themselves, their teacher or a peer in any dance style to a piece of music of their choice.
- The choreography should not make any reference to characters, storylines or films that are still in copyright (e.g. Harry Potter, Billy Elliot...) unless written proof of permission from the copyright owner of the story or underlying work can be provided in advance.

Guidelines for costume

- Candidates may wear a simple costume and/or use hand-held props if appropriate. No scenery or masks may be used.
- The candidate's costume must not make any reference to characters from films or musicals that are still in copyright, see examples noted above.
- We regret that tap shoes cannot be worn.

Guidelines for music

- Between 1.00 - 1.30 minutes duration.
- Solos must not start in silence.
- Taken from a recording which has been purchased legitimately or recorded for and licensed to the candidate.
- Must be an original composition by the student, teacher or a collaboration.
- There should be no 'internal' edits to the music as this will likely constitute an infringement of copyright.
- Candidates are required to email **one** copy of their finalised music (with any cuts or fades already edited) to Learning & Participation Department participate@rad.org.uk no later than **Friday 15 March 2024**. The music must be in .wav or .mp3 format only. No other file formats will be accepted. No alterations to this music will be accepted after Friday 15 March.
- Candidates must bring **one** copy of their finalised music with them on USB, with any cuts or fades already edited. This file on the USB must be in .wav or .mp3 format. This is purely in case of any emergencies that may arise.
- You may choose any kind of music, however, if your music contains lyrics, these must not include any offensive material (e.g. offensive language, sexist, racist or in other ways defamatory references).

AWARDS

Criteria for assessment

Candidates will be assessed on their performance skill and technical ability for their chosen style. The prizes will be awarded to candidates who, in the judge's opinion, demonstrate exceptional potential, musicality, performance qualities and charisma.

Prizes

First Prize – Kevin O'Hare Scholarship

The Kevin O'Hare Scholarship is designed to support the winning candidate's participation in a dance workshop or course additional to their current timetable, as a subsidy for the participation fee and any associated costs such as accommodation, travel, food, equipment and dance wear. The scholarship value of £700 will be awarded to one candidate from across the two levels, to go towards the winners' further dance study.

Second Prize – Project B Tuition Award

The Project B Tuition Award entitles the winner to one week's tuition at the Royal Academy of Dance London Summer School in 2024/25 (see the 2024 dates below). This will be awarded to one candidate from each level.

Audience Choice Award

After all of the solo performances audience members will have the chance to vote for their favourite performance using the QR code on their programme. A certificate will be presented to the winner.

London Summer School 2024 dates are as follows:

Junior Summer School Week 1: Monday 22- Saturday 27 July

Junior Summer School Week 2: Monday 29 July – Saturday 3 August

Senior Summer School: Monday 5 – Saturday 10 August

Junior Summer School Week 3: Monday 12 – Saturday 17 August

2025 dates will be advertised in December 2024.

Guest performances and announcement of winners

After the candidates solos we have guest performances from youth groups including FuzzyLogic and SYD Boys Co.

The judges will then announce the winners of the Project B Competition.

Outcome and award of prizes

- The decision of the judging panel is final
- A cash bursary supported by the Kevin O'Hare fund has a value of £700. This prize money is to support the winners dance training.
- The cash bursary will normally be awarded to a single candidate. The Academy reserves the right to withhold the bursary.
- Students who do not follow the rules and regulations of entry may be disqualified
- The Academy reserves the right to alter the Project B Competition rules and conditions of entry at any time and without prior notice.

GENERAL INFORMATION

Entry

The closing date is **Friday 15 March 2024**.

All entries must be made using the online application form, which can be found at royalacademyofdance.org/event/project-b-competition-2024/

Competition entry fee

The entry fee is £10 per candidate and this includes two masterclasses in the morning.

Places are limited and you are advised to enter early to avoid any disappointment.

Travel

Each candidate will be responsible for his or her own accommodation and travel to and from RAD headquarters.

Class and workshops

Candidates should wear their normal dance practice wear.

Lunch

Students require a packed lunch and refreshments for the lunch break. We also have an onsite café which serves hot food and drinks.

Contact Details

For further information please contact:

Learning & Participation
Royal Academy of Dance
188 York Road
London SW11 3JZ
Email: participate@rad.org.uk

AUDIENCE TICKETS

An audience of teachers, family and friends are welcome to attend the performance in the afternoon. Tickets are available for purchase at a charge of £5 each, including VAT. Please check the event page above for booking details, available from 15 March.

Families of the Competition candidates are also invited to register for the following activities that will take place in the morning, before the performance commences:

- A Body Percussion session (various timings) with The Beat Goes On (£2.50 per person)
- A Q&A hosted by the RAD's CEO Tim Arthur with a notable panel of dance artists (Free – reservation required due to limited spaces)
- Observe an open rehearsal with the Senior Boys from English National Ballet School (Free – reservation required due to limited spaces)

Please book here: royalacademyofdance.org/event/project-b-celebration-workshops-for-everyone/

Terms and Conditions – Project B Celebration – Competition

Competition Applications – entry fee £10

Bookings

- a) Bookings are made via an online booking platform using a debit/credit card to generate a unique order number. Payment will be processed automatically at the time of registration. If payment fails, registration will not be completed and you will receive immediate notification.
- b) Automatic acknowledgement of a confirmed registration will be sent via email to the contact email address entered. Please keep this email to quote the unique order number if you need to contact the Learning and Participation Team.
- c) Further written confirmation and full details of the candidate's entry will be sent after the closing date. You are advised not to book travel or accommodation until you have received final confirmation.
- d) Bookings are not transferable to another activity or participant.
- e) Candidates are advised to enter early to ensure a place

Cancellation of an event

- a) Competitions may be cancelled by the RAD if they fail to attract a viable number of candidates. In such circumstances, full refunds will be made.
- b) If a competition is cancelled due to the sickness of the teacher, a health epidemic, pandemic, infectious disease or any other unforeseen event, then we will try to reschedule. This may be on a different day and time from when originally scheduled. If you are unable to attend the rescheduled date and are in touch within the timeframe communicated, a full refund will be made. After the deadline, refunds will be subject to the conditions (see insurance).
- c) If the RAD is unable to reschedule the activity, full refunds will be made.

Withdrawals and Refunds

3.1 Entry Fees

Candidates who withdraw voluntarily will have their entry fees refunded, subject to the conditions below:

- a) Candidates who withdraw from the competition **after submitting an application** will incur a 50% administration charge.
- b) There will be no refund for withdrawals under any circumstance after the closing date (15 March 2024). It is for this reason that we advise you to obtain your own insurance.

3.2 Notice of withdrawal

Notification of withdrawal must be emailed to the Learning and Participation team at participate@rad.org.uk, after which acknowledgement will be issued. Refunds will be based on the date of receipt of withdrawal notification. Date of receipt will be that on which the email or letter is received by the team. The Learning and Participation Team takes no responsibility for non-receipt of email or postage notifications.

Insurance

Applicants are advised to consider taking out insurance against withdrawal due to injury/illness, medical treatment or hospitalisation, or due to personal or family reasons, which might prevent them completing the activity. Applicants with an existing injury attend at their own risk.

Waiver

- a) Physical contact may be necessary by members of the teaching faculty. If you would like to discuss this, please contact the Learning and Participation Team.
- b) In the event of an injury or medical emergency during the activity, a qualified First Aider from Royal Academy of Dance will provide necessary treatment and assistance to the participant. A parent/guardian will be notified of the incident. An accident report form will be completed, copies of which are held by the HR department. If you have any questions regarding this, please email participate@rad.org.uk.

Content

The RAD reserves the right to alter the advertised programme or faculty and judges without prior notice. The information presented on the RAD website and in other printed or electronic notices is correct at the time of publication.

Eligibility

Any decision relating to the meeting of entry criteria is at the discretion of the Learning and Participation Team. Please email participate@rad.org.uk if you have any questions.

Code of Conduct

All candidates will be sent a Code of Conduct with their confirmation details (please read these with students where possible). Failure to observe the code may result in candidates being asked to leave. The RAD reserves the right to refuse admission to any candidate prior to, or during the event. In this instance no refund will be given.

Changes to the terms and conditions

We reserve the right to change these terms and conditions.

Agreement to the terms and conditions

- a) Candidates and their parent/guardian must acknowledge their acceptance of the terms and conditions by ticking the relevant box during the online application process.
- b) The terms and conditions must be accepted to enter the competition as a candidate with the RAD. Applications cannot be submitted until the acceptance box has been ticked (see Clause 10a).

Data Protection Statement

The Learning and Participation team hold information and contact details requested at the time of your booking that enable them to provide you with information relating to a participant's registration for a workshop, course or competition. We will not disclose your information to a third party except where legally required to do so.

The full RAD Privacy statement is available to view online [here](#).

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