

Photo Exhibition (part of the Project B Celebration)

Terms and Conditions of Entry

1. The Photo Exhibition is open to everyone all kinds of photographers, professional and non-professional, students, young people, and community projects/workshops, all current members of the RAD and non-members.
2. The Photo Exhibition is free to enter.
3. Only one exhibition entry, of up to 5 images, is permitted by the named photographer.
4. The exhibition submission period will close on 1 March 2024.
5. The theme for the 2024 exhibition is Men & Dance.
6. **Do not** add text or any personal information to the image itself including a caption, description of the photo, photographer credits.
7. All exhibition entries must be uploaded via We Transfer by the date indicated.
8. The Entry Form must be completed in full. Entering your name and the date on the entry form will act as your signature.
9. You must have obtained consent for any and all individuals who appear in the photograph for the image(s) to be entered and used as outlined in these terms and conditions.
10. Photos must be sent as a high resolution dpi file.
11. Dpi files must have your name saved as the file name.
12. By submitting your exhibition entry and any accompanying material, you agree the RAD printing your photo(s) as part of the exhibition (and also displaying the photos online).
13. You agree that the RAD may, but is not required to, make your entry available on its website royalacademyofdance.org, and any other media, whether now known or invented in the future, and in connection with any publicity of the exhibition or future exhibition and activity. You agree to grant the RAD a non-exclusive, worldwide, irrevocable licence to display, publish, transmit, copy, edit, alter, store, re-format the exhibition entry.
14. The photographer will be credited for any Exhibition photos used by the RAD.
15. The RAD will not pass your personal information on to any third party without obtaining your express permission.
16. The photos entered into the exhibition must not infringe any copyright or other intellectual property right of any third party. Entrants whose photos depict other people's work (such as sculptures, statues, paintings, and other copyrightable works) may need to obtain a release from the rights holder and provide it to the RAD upon request. When photographing the work of others, it must be as an object in its environment and not a full-frame close-up of another person's creation.
17. If the copyright of or other intellectual property rights of any third party are infringed, then the entrant will indemnify the RAD in respect of these third party claims.
18. The RAD reserves the right to reproduce the image, in any media now existing or later developed for the RAD without monetary reward for the entrant. This is including, but not limited to, the RAD's print, publications and website, and on social networks such as Facebook, Twitter and Instagram, as well as storing the images in the RAD archives. This also includes any promotional activities, such as press releases and adverts. A photo may be used by third parties to promote RAD materials if the image has been used in print. Some photos may be selected to be publicly displayed worldwide in exhibitions including but not limited to displays in town halls, city halls, public galleries and schools
19. Submission of entry implies acceptance of these Terms and Conditions of Entry.