**About the application**

The Access Routes to RAD RTS application consists of three pieces of documentation that need to be returned to us all together:

* The application form for Access Routes to RAD Registered Teacher Status (RTS)
* Copies of the relevant vocational and/or degree qualification certificate(s) and transcripts
* Reference

Please make sure that you title the documents as follows:

* [First Name Surname] application form
* [First Name Surname] certificate (in case of multiple certificates please number them accordingly)
* [First Name Surname] reference

(For example: Jane Smith application form, Jane Smith certificate, Jane Smith reference)

Please only send us your application when you have all the requested documents ready. We will only be able to process fully completed applications that are received with all the requested supporting documents.

**1 Selecting your Access Route**

Which Access Route you will want to apply for will depend on your background and experience. There are two Access Routes:

Access Route 1 (Degree Route)

If you are registered on or a recent graduate from a Dance/Performing Arts degree, you may be able to apply for this route. All qualifications should be at honours level and include elements of pedagogy and a significant ballet component. Applicants for this route who have graduated should include their degree certificate and transcript to evidence content and level of award. For those still taking a qualification the programme outline and modules proposed to be undertaken should be provided.

Access Route 2 (Vocational Route)

If you are registered on or a recent graduate from a vocational dance training institutions you may be able to apply for this route. For example a dance conservatoire or higher education provider, that delivers training towards employment as a professional dancer. Your training should be certificated and evidence a significant ballet component. Applicants for this route who have graduated should include their certificate or achievment and transcript to evidence content and level of award. For those still taking a qualification the programme outline and modules proposed to be undertaken should be provided.

**2 & 3 Your details**

The information you provide here will be used in all communications. Please ensure that you provide accurate information, so that we can contact you easily and quickly. If your details change, please keep us updated. Please provide a personal email address as this will be the primary method of communication.

If you have a disability or medical condition which may affect your ability to study the course you are applying for, please let us know:

* The nature of your disability or medical condition and any implications this may have on your studies;
* If your situation requires reasonable adjustments to your studies and, if so, what type of adjustment is required;
* Any individual arrangements you may require or that you have found helpful in the past.

If you have a disability or medical condition as stated above, you may be asked to supply documented evidence of this. It is essential for us to know the nature of any reasonable adjustments in advance so that we may advise you on what facilities and arrangements may be available.

**4 & 5 Your qualification(s)**

Please ensure that you complete this section by providing accurate information on your previous qualifications and qualification awarding body.

Please note that you must submit an electronic copy of any completed qualification certificate and associated transcript should it be needed to evidence your eligibility for Access Routes. For courses for which you are currently undertaking a programme and/or module outlines to be undertaken should be provided.

Additionally you may be requested to provide us with the original as part of our verification processes.

**6 Professional Experience**

Starting with the most recent, include any dance, performance and/or teaching experience that you may have. Professional Experience should be contracted work outside of Higher Education study.

**7 Personal Statement**

Please respond to the following Questions. You should not exceed a 500 word count limit.

Question 1: What attracts you to the Access Routes?

Question 2: What are your expectations of studying via distance learning? What do you think might be challenging about studying by distance and how might you approach this?

**8 Reference**

It is your responsibility to ensure that the reference form is completed by your chosen referee and returned to you so that you can submit it together with your application form. This reference should be submitted by someone in a position to comment on your ballet teaching career to date and your potential for undertaking the Access Route. Your referee should comment on your ballet teaching experience, your potential to engage in independent study and personal qualities (e.g. motivation, communication skills, attitude etc.)

**Returning your application**

Please return your completed application by email to faculty@rad.org.uk , or post to:

Admissions Officer: Faculty of Education

Royal Academy of Dance,

188 York Road, London,

SW11 3JZ, UK